Contents

NUMBER 1—JUNE, 1963

PAGE

"From Whose Bourn No Traveller Returns": A Reading of "Roger Malvin's Burial," by Agnes McNeill Donohue . . . 1

Middlemarch: Crescendo of Obligatory Drama, by Neil D. Isaacs 21

Henry James: "The Beast in the Jungle," by Maxwell Geismar . 35

The Ultimate Meaning of "Heart of Darkness," by Florence H. Ridley 43

Emma and the Parodic Point of View, by Edward M. White . 55

Notes and Reviews 65

Gloriana and the Tides of Taste, by Viola Hopkins

A Note on the Function of Castlewood in *Henry Esmond*, by Karina Williamson

George Meredith, Sun-Worshipper, and Diana's Redworth, by Harvey Kerpneck

Hawthorne's Shaker Tales, by John Lauber

The Ending of James's *The American*: A Defense of the Early Version, by William T. Stafford

Trollope Changes His Mind: The Death of Melmotte in *The Way We Live Now*, by P. D. Edwards

The Return of the Native and Miss Braddon's *The Doctor's Wife*: A Probable Source, by C. Heywood

Review: Hubert H. Hoeltje, *Nathaniel Hawthorne*, by Richard Harter Fogle

Review: Burton Ralph Pollin, *Education and Enlightenment in the Works of William Godwin*, by David Fleisher

Review: William Bittner, *Poe: A Biography*, by Leon Howard

Review: Sidney P. Moss, *Poe's Literary Battles*, by Leon Howard

Current Books

NUMBER 2—SEPTEMBER, 1963

The Fair Maid, Manzoni's *Betrothed*, and the Grounds of Waverley Criticism, by Francis R. Hart 103

Contrast as a Principle of Structure in *Vanity Fair*, by Myron Taube 119

The Three Georges, by Patricia Thomson 137

The Uses of the Village: Form and Theme in Trollope's *The Vicar of Bullhampton*, by William Cadbury 151

The Metaphysics of Indian-hating, by Hershel Parker 165

Communication in *Great Expectations*, by George Levine . . 175

Notes and Reviews 183

James's Ghosts in *The Turn of the Screw*, by C. B. Ives

Conrad's Pesky Russian, by C. F. Burgess

Is Poe's "The Assignation" a Hoax?, by Richard P. Benton

PAGE

Review: Louis J. Budd, *Mark Twain: Social Philosopher*, by Guy A. Cardwell
Review: Gross and Pearson, *Dickens and the Twentieth Century*, by Lauriat Lane, Jr.
Current Books

NUMBER 3—DECEMBER, 1963

The Thackeray Centenary ii

Letters from a Club Arm-Chair, by William Makepeace Thackeray 205

The German Sections of *Vanity Fair*, by John K. Mathison . . 235

Thackeray and the Reminiscential Vision, by Myron Taube . 247

Psychic Evolution: Darwinism and Initiation in *Tess of the d'Urbervilles*, by Elliott B. Gose, Jr. 261

Notes and Reviews 273
Thackeray at Work: The Significance of Two Deletions from *Vanity Fair*, by Myron Taube
Misunderstandings About Becky's Characterization in *Vanity Fair*, by Andrew Von Hendy
Jamesian Biography, by Christof Wegelin
Billy Budd and Historical Evidence: A Rejoinder, by Bernard Suits
Review: Henry Nash Smith, *Mark Twain, the Development of a Writer*, by William Van O'Connor
Review: Walter F. Wright, *The Madness of Art: A Study of Henry James*, by Lyall H. Powers
Review: A. N. Kaul, *The American Vision*, by Richard Coanda
Review: Eloise Knapp Hay, *The Political Novels of Joseph Conrad*, by Lawrence Graver
Current Books

NUMBER 4—MARCH, 1964

Hardy's *Mayor*: Notes on Style, by Robert B. Heilman 307

The Mirror and the Sword: Imagery in *Far from the Madding Crowd*, by Richard C. Carpenter 331

Jane Eyre: The Unbaptized Dionysos, by R. E. Hughes . . . 347

Charlotte Brontë as a Critic of *Wuthering Heights*, by Philip Drew 365

Society and Conscience in *Huckleberry Finn*, by Leo B. Levy . 383

Notes and Reviews 393
The Problem of Theme in *The Marble Faun*, by Sidney P. Moss
Review: Jacob Korg, *George Gissing*, by Arthur C. Young
Review: George Wing, *Hardy*, by Carl J. Weber
Review: Mark Spilka, *Dickens and Kafka*, by J. Hillis Miller
Current Books